

SEMESTER-III

Course Title: LITERARY CRITICISM-I

Course Code: Eng-615

DESCRIPTION AND OBJECTIVES:

This course introduces the historical and multidisciplinary development of literary and critical approaches. It considerably focuses the poetic and dramatic forms to highlight substantial trends and concepts. The course anticipates to boost students' critical and analytical abilities when it comes to the questions how to understand literature through the lens of criticism? Why classical literary criticism inspires the modern one? Or why to study "English" literature or literatures in "English"? This course is an important and foundational requirement for any onward literary study and research.

This course commits to

- Broaden students' ability to take texts and on-board to discover Critical or Literary Theories, forms, devices and undercurrent themes.
- Develop critical thinking to evaluate or rank literary works.
- Build up students to compare the orientation of techniques in different texts.
- Encourage scholars to generate and integrate distinctive ideas autonomously.
- Create proficiency for students' future research to be effective, creative and launching up-to-the-minute scope in the subject.

TEXTUAL READINGS:

- Aristotle: **Poetics**
- Sidney, Philip: **An Apology for Poetry** (or The Defense of Poesy)
- Dryden, John: **An Essay of Dramatic Poesy** (or Essay of Dramatick Poesie)

RECOMMENDED READINGS:

Carlson, M. (1993). *Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present*. Ithaca & London: Cornell University Press.

Rorty, A. O. (Ed.). (1992). *Essays on Aristotle's Poetics*. Princeton University Press.

John, J. (1971). *On Aristotle and Greek Tragedy*. London: Chatto and Windus.

- Hallowell, S. (2002). *The Aesthetics of Mimesis. Ancient Texts and Modern Problems*. Princeton & New Jersey: Princeton University Press.
- Else, G. F. (1986). *Plato and Aristotle on Poetry*. Chapel Hill and London: University of North Carolina Press.
- Kuin, R. (Ed.). (2012). *The Correspondence of Sir Philip Sidney*. (vol.2). Oxford: Oxford University Press.
- Hume, D. (1970). *Dryden's Criticism*. Ithaca, New York: Cornell University Press.