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Mysticism in Balochistan
(Mystical Poets of Balochi language)

Prof. Dr. Abdul Razzaq Sabir

Abstract

"Mysticism is the theory or belief that man can intuitively know God or religious truth, through the inward perception of the mind, a more immediate and direct method than that of ordinary understanding or sense perception; any seeking to solve the mysteries of existence by internal illumination on ideas that have no foundation in human experience".

The researchers investigate roots of this theology in the various philosophical thoughts. With reference to Islam, this theology affected Balochi literatures as well. The aim of this paper is to determine and discuss the roots from which this theology came to Balochistan, and how this affected Balochi and Brahui literatures. It will also be discussed the kind of literature created under the caption of mysticism in Balochi. This paper focuses on the history of mysticism, Islamic mysticism, mysticism in the subcontinent and its arrival in Balochistan. The paper will further discuss the geographical and historical background and various aspects of the subject. Furthermore, a brief introduction, biography of Balochi mystical poets and their mystical thoughts will be discussed.

The Baloch Studies in the Arab world

Prof. Dr. Saad Abudayeh

Abstract:

The Studies in the Arab world about Baloch race or Balochistan is very scarce .In the Jordanian University library which is the best in Jordan there are five books only. By far, the periodicals do not talk about the Baloch in the Arab World .This subject isn't an issue in the Arab press or publications.In these books which I found in the Library you may find something about Balochistan and Baloch .It talks about history of immigrations to the Middle of Asia not the reverse.

Teacher professionalism: Benchmark and Challenges in the University of Balochistan

Muhammad Hayat

Abstract:

University of Balochistan was instituted in the early years of 1970s with the total cost of five and half lac rupees. A finite faculty was appointed to exert cognitive services to usher the gift of higher education to the people of newly fashioned province. Right after commencement, it had only five departments in all. But within a short span of time, the University emerged as the principle source for the production of trained brains for the development of the country in general, and for Balochistan in particular. Similarly, it produced behemoth chunk of professional teachers who have been serving the varsity since then. However, the edifice of professionalism of an individual erects upon the academic background, areas of experiences, training, exposure, and personal toil. A teacher conversant with necessary methods of imparting education and integrated with the cause of learning can be regarded as professional. The paper aims to measure the teacher professionalism, pin point the barricades confronted to it in

University of Balochistan, and also suggest some workable strategies to invalidate those challenges.

Field of Archaeology in Balochistan and its Importance on the Baloch History

Jamil Baloch

Abstract:

The land of Balochistan has been a frame of civilizations throughout the history. In the ancient times, the invading nations used this area as a passage through India and other parts of east and west. Balochistan has the oldest civilization like Mehrgarh, which is called to be the mother of civilizations of the Indo-Pak and the Iranian region. It is said, that the civilization of Mehrgarh gave birth the first human civilization throughout the world. Balochistan has more than 350 archaeological sites, a few has been discovered and the remaining sites are still awaiting. This paper illustrates the different archaeological sites of Balochistan and their prehistoric records.

Hitherto Unsolved Problems Relating to the Balochi Language

Naeem Dilpul

The Balochi language is considered to be one of the ancient languages of the world, and it is also believed to be one of the primitive Iranian languages. The Balochi language has not been a written language throughout the history and still awaiting for a standardized orthographic system. Efforts have been formulated by a small number of linguists to practice a satisfactory and standardized orthographic system but this dream is still awaiting to be accomplished.

This paper illustrates all aspects of hitherto un-solved problems of the Balochi language and its orthographic system in detail.

القباہ مسئلہ
ڈاکٹر تاج بریسگ

Abstract:

Alphabets and Orthography of a language play a vital role for the standardization and progress of a language. The Balochi language has been confronting this awaiting issue since its birth. Efforts have been carried out to standardize the Balochi Orthographic System, but a problem always brazened out that whether the orthography to be phonetic way or it is formulated to the needs of time as the other languages have been adopted.

This paper exemplifies the history of alphabets, Orthographic system, phonetic system of the Balochi language and its unsolved problems. Suggestions and opinions will be provided towards a standardized orthographic system.

بلوچ اوبادگی پشدرء بلوچستان
واحد بخش بزدار

Abstract:

A thorough study of the Baloch race written history informs us that what has been written in the past, are imperceptible and vague. From the beginning till now no historian has been successful to throw a clear light over the Baloch race, its origin, growth as a nation and exodus. Some historians have labeled the Baloch race as a descent of Semite origin and the others have tagged it as the remnants of Kaldian race. Some historians opine that the Baloch are from the inhabitants of Caspian Sea (Bahr -e- Khizr), some say that Baloch are the remnants of Median, Sumerian and Elamites.

This paper exemplifies thoroughly the origin of the Baloch race and its enlargement as a nation.

بلوچي ۽ قصبي ليزانك ۽ گالبنڊ
ڏاڪٽر عبدالصبور بلوچ

Abstract:

Terms (Gaalband / istelaahaat) play a vital role for the expansion, growth and enrichment of a language. Terms are basically said to be the fundamental tools of a language or literature, without which it would not be possible to sustain any sort of literature or language.

This paper not only demonstrates the terms relating to the fiction, but also let us know about the methods of coining of terms in a research methodology. Customization of the coining of terms and using them in a proper way in the Balochi fiction will be discussed in detail in the paper.

The field of coining terms (Terminology) has been under-estimated and made it barren in the Balochi literature which has brought it to a halt. This has also lessened the possibilities of expansion of the Balochi literature.

بلوچي ڇه بن ويجه ۽ بلوچستان ۽ زبان انت
ڏاڪٽر گل حسن بلوچ

Abstract:

The Baloch nation has a history of about four to five thousand years. A lot of historians have expressed their ideas time by time to define the word Baloch, its origin and exodus through centuries. But the point which has been remained aborted is the concept of the son of soil. This paper manifests that the Baloch have not been migrated from Syria to northern Iran via south Iran to Mekran. Baloch are the son of soil and the ancient inhabitant of this land but they have migrated time by time to Syria, Tukmnestan, Iraq and other Arabian

countries for their livelihood, but they did not forget the land of their origin.

میر تالپورانی عہدء بلوچی شاعریء لبزانت رحیم بخش مہر

Abstract:

Talpur (Balochi-Talburr) rulers of Sindh have been an eminent and a unique role in the history of Sindh. They have ruled over Sindh for about sixty years and worked for the welfare and wellbeing of the people of Sindh. In the Talpurian era, a lot of Baloch poets emerged as distinguished poets of that time. This paper exemplifies the Baloch poets and their academic performance of the Talpurian era. It is quite clear that in spite of the political uncertainty during the Talpurian rule in Sindh, the academic work of the Baloch literary men and poets never stopped.

بلوچی ادبء چاگردی زبانزانتی غفور شاد

Abstract:

Alphabets are the fundamental tools which constitute an orthographic system of a language. Besides, the phonetic system of a language is also represented by choosing the alphabets. In this paper, the arrangement of alphabets, phonemes, vowels, diphthongs and the background of the Balochi orthographic system will be discussed in detail and illustrate that how the orthographic system is arranged by following the international phonetic system.